Taimaa Salama

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PERSONAL

b. 1997, Gaza City; based in Cairo, Egypt. She/her.

EDUCATION

| BA 2019 | Al-Aqsa University Gaza, Palestine |
|----------------|------------------------------------|
| | Faculty of Fine Arts |
| | Bachelor of Arts, September 2019 |

SELECT EXHIBITIONS

| 2022 | Gathering Point, Shababik contemplinkages Studio |
|------|--|
| 2022 | Butterfly Effect, Institut Français |
| 2022 | May 11 exhibition, Institut Français |
| 2022 | That, YMCA |
| 2021 | Mediterranean Frequencies, Exhibitions in Gaza, Milan (Italy) and Israel |
| 2021 | Art Haven, Al-Ittiqa |
| 2021 | Graphics, Al-Ittiqa |
| 2020 | Art of Hope, Shababik contemplinkages Studio |

RESIDENCIES

| 2022 | Adjacent to Italy, in cooperation with Taamer Foundation |
|------|--|
| 2020 | Shababik contemplinkages Studio, Gaza |

TEACHING

| 2022 | Sculpting a Sculpture |
|------|--|
| | Trained a group of children under psychological support in the wake of the May war. In |
| | collaboration with UNESCO |
| 2022 | Art teacher, Preparatory School – B – UNRWA |
| 2021 | Art teacher, Zahra Preparatory School for UNRWA Refugees |

PUBLIC PRACTICE PROJECTS

| 2022 | Design and implementation of a mural group in all Gaza governorates |
|------|---|
| 2021 | Hayat project to support abused women. Carried out a mural that supports their presence in |
| | each specialized center treating them. |
| 2020 | Implementation of the Basel unit of a pre-equipped area of 5 x 4 meters, visitors to the |
| | exhibition install it together, a mural that supports the port of Beirut. |
| 2020 | TEDx – presenting the story of my works that can be sensed by touch by the blind as well as |
| | the sighted |

LECTURES AND PUBLIC ENGAGEMENTS

| 2022 | Workshop with the artist Hakim Jamain on hand printing techniques |
|------|---|
| 2022 | Multi-tech workshop with artist Raed Ibrahim |
| 2022 | Between the modern and the old in the works of the artist Tahani Sik |
| 2021 | Discussions of the outputs of the exhibition of the artist Mohammed Al-Hajj |
| 2020 | Video art production workshop with the artist Mohamed Harb |
| 2019 | Lecture on the works of the artist Kamel Al-Mughn |
| 2019 | Storyboard work lecture for children's stories with the artist Amal Karzai |

MEDIA & PUBLICATIONS

| WED III & I CELICITION | | |
|------------------------|--|---|
| 2023 | Photo report via Shehab network | _ |
| 2022 | Live broadcast on ALHURRA TV and presentation of the photographer's report | |
| 2022 | A story written and illustrated via Chine Zinhua News | |
| 2022 | New Life Newspaper | |
| 2022 | Live broadcast via Al Arabi TV | |
| 2022 | A story written through the Noi network | |
| 2022 | A report written in Arm News | |
| 2021 | Dialogue through Al-Watan Radio | |
| | | |

| 2021 | Article by Palestine Newspaper |
|------|--|
| 2021 | Photo report through the Palestinian Refugee Portal |
| 2021 | Video report on Al Arabiya TV |
| 2021 | Photo report via Sputnik Arabic |
| 2021 | Photo report on TV today |
| 2021 | Article in the printed magazine Al-Ghaida |
| 2021 | Live broadcast and photo report on Al Jazeera TV |
| 2021 | Photographic report translated into English through Saada News |
| 2020 | Photo report via Gaza Stories translated into French |
| 2020 | A report written through the Chines News Agency |
| 2020 | Live broadcast via Russia Today |
| 2020 | Dialog on Shams Radio |

GRANTS RECEIVED

| 2024 | Artist Grant, Shababik contemplinkages Studio |
|------|--|
| 2022 | Individual grant, French Institute for the Production of Children's Story for the Blind, |
| 2022 | Displaced Childhood Scholarship through Shababik contemplinkages Studio |
| 2020 | Al-Qattan Scholarship for Painting Production |

LANGUAGES
Arabic (Native), English (Proficient)